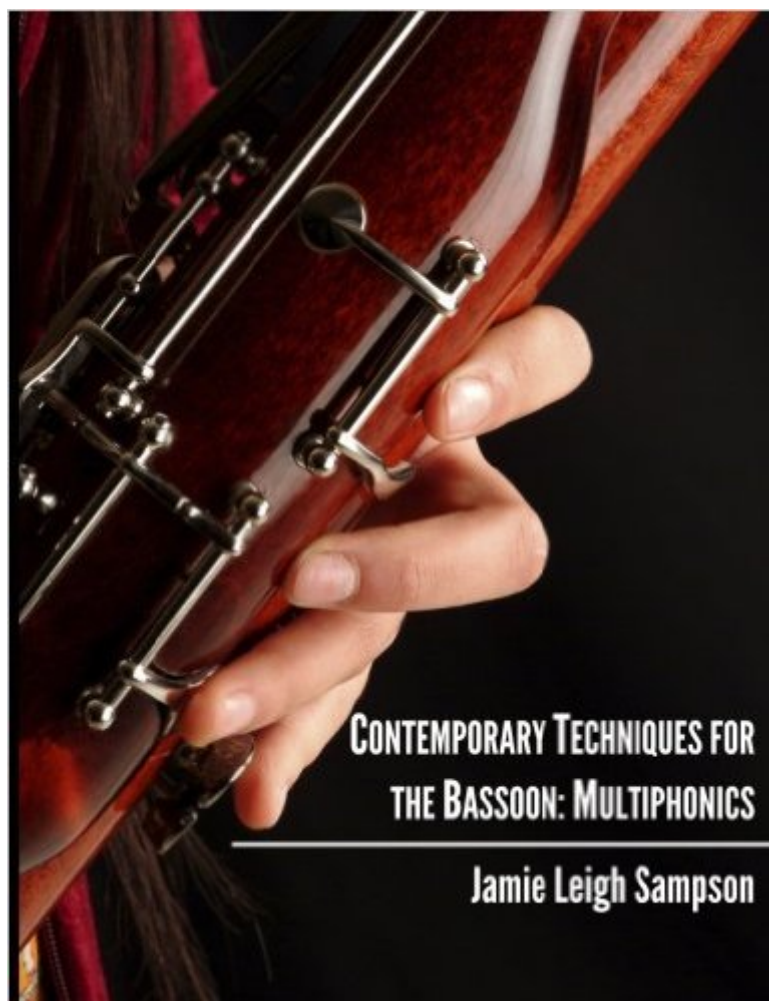


The book was found

Contemporary Techniques For The Bassoon: Multiphonics



Synopsis

Italian bassoonist Sergio Penazzi was the first instrumentalist to introduce multiphonics to Bruno Bartolozzi, which led the latter to publish the revolutionary book *New Sounds for Woodwind*. Since then, however, bassoonists have fallen behind in the development of their contemporary sound. While researching materials for *Contemporary Techniques for the Bassoon: Multiphonics*, twenty bassoonists, who range in age, experience, and specialty, were brought together to test over 350 multiphonic fingerings. This resource includes: - a summary of the distinction between monovalent and polyvalent fingerings - notation suggestions - pitch content for each of the 271 reliable multiphonic fingerings - embouchure suggestions - a table of multiphonic fingerings categorized by prominent pitch - a list of selected compositions that include bassoon multiphonics.

Book Information

Paperback: 156 pages

Publisher: ADJ-ective New Music, LLC (April 2, 2014)

Language: English

ISBN-10: 0615999387

ISBN-13: 978-0615999388

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,806,288 in Books (See Top 100 in Books) #92 in [Books > Arts &](#)

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[Reference](#)

Customer Reviews

As a current graduate student in bassoon performance, I often have the privilege of playing contemporary works. On several occasions I have had to use this book as a resource. I have used it to find fingerings that work better for my instrument since often the given one does not work! This is a fantastic book not only for bassoonists, but also for composers. On several occasions I have had composers use this book while editing a work and they have all raved about it. Composers and bassoonists will find the ease of organization and amount of information invaluable to the process. This is a great buy for anyone looking to expand their resources and knowledge of bassoon multiphonics!

A good resource of multiphonics for the bassoon, I think that for composers, it would be nice to have a more standard fingering method

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